

AP® Art History
Common Summer Assignment
Pinellas County Schools

This assignment was developed by the collective team of AP Art History teachers in order to jumpstart the AP Art History experience and to have students begin to access a valuable resource that will be used throughout the course.

Should you have questions or if you would like support with this assignment, please refer to your PCS student email account for information about the AP Summer Assignment Support Sessions (AP SASS) that will be held July 31-August 1 at various locations. You can access your student email account by going to www.office.com and using your PCS username and password to login.

Step 1: If you haven't already done so, navigate to, and bookmark Khan Academy's

Required works of art for AP* Art History:

<https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/a/required-works-of-art-for-ap-art-history>

Step 2: On the left-hand side bar, view the video entitled "How to do visual (formal) analysis in art history."

<https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/v/visual-analysis>

Step 3: On the left-hand side bar, view the video entitled "Art historical analysis (painting), a basic introduction using Goya's Third of May, 1808."

<https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/v/goya-third-may>

Step 4: Go to ID 201 on Khan Academy's Required works, *Travelers among Mountains and Streams*, Fan Kuan. Review the resources offered, including the essay.

Step 5: Select one of the following, also from Khan Academy's Required works

- 109. *View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm—The Oxbow*, Thomas Cole
- 118. *The Valley of Mexico from the Hillside of Santa Isabel*, José María Velasco
- 212. *Chairman Mao en Route to Anyuan*
- 211. *Under the Wave off Kanagawa (Kanagawa oki nami ura)*, also known as *The Great Wave*, from the series *Thirty-six Views of Mount Fuji*, Katsushika Hokusai
- A piece of your choice from the list of 250.

Step 6: Consider the two art pieces, *Travelers among Mountains and Streams*, and your choice from Step 5. Think about how to view art and how to conduct an analysis based on the video resources from Steps 1 & 2. Then, **write a (1) page comparison essay (compare & contrast) about the two art pieces.** Your writing needs to be done by hand, on paper.